SHOW SCHEDULE
• The general public may enter blooms 6:30 am - 10:30 am, Saturday, March 2, 2019.
• Judges will meet promptly at 10:30 am for assignments and begin judging accordingly.
• Show is open to the public Saturday, 1:00 pm - 4:30 pm and Sunday, 10:00 am - 4:30 pm.

SHOW ENTRIES AND RULES
• Entries and judging shall conform to the "Southern California Camellia Council (SCCC) Directives for Show and Council Affiliated Camellia Shows."
• Blooms must show no evidence of petal blight. Blooms must be on calyx determined by visual means only.
• An entry must be from a plant in the possession and care of the exhibitor for at least 30 days prior to the show. The exhibitor must be present to enter their bloom.
• Entry card must be completed in pencil. Blooms must be correctly identified, labeled, and placed in correct class, in alphabetical order according to variety.
• Limit two blooms per variety for each Single Bloom class and Tray of Three category. This quantity may be increased at the discretion of the Show Chairperson.
• Zero, one or two (clean) leaves, not necessarily attached to the stem, may be exhibited with each bloom.
• Display cups must not contain any solid or semi-solid material. Cups shall contain water or liquid substances to help preserve the bloom. Display cups will be provided or must be approved by Chairperson of Judges.
• Blooms whose size is described in the Camellia Nomenclature as a range of two sizes, shall be entered in the class for the smaller size (i.e. "medium to large" shall be entered in the "medium" size class).
• A Novice Exhibitor is a person who has not won a Best Award at any previous SCCC show.
• An Intermediate Exhibitor is a person who has not won more than two Best Awards above Novice class.

JUDGING
• Single blooms will be judged 25% each for Size, Form, Color and Condition.
• Trays will be judged 50% Uniformity and 50% Quality of Bloom (Size, Form, Color, Condition).
• Clerks are needed for judging teams, no prior experience necessary. It is a great learning opportunity!

AWARDS
• Crystal prizes awarded for Best (10 points), Runner-up (6 points), Court of Honor (2 points)
• In lieu of crystal, Camellia Society members may choose points toward a Nuccio's Nurseries gift certificate to be issued at the conclusion of the Camellia Show season. Note: Local Camellia Society members may choose to receive the dollar amount equivalent to the points.

FLORAL DESIGNS
• Exhibitors are limited to one entry in each class.
• A camellia or camellias must be the dominant flower or flowers in the design.
• The entry must conform to the schedule on the reverse side. All arrangements will be judged by the following criteria and point scale:
  Design Elements and Principles  40 points
  Artist Concept (selection and / or organization)  20 points
  Expression (interpretation of class by exhibitor)  20 points
  Distinction (marked superiority in all respects)  20 points
HORTICULTURE DIVISION

JAPONICA: NON-TREATED:
Class 1 - A Single Bloom: Large to Very Large
Class 2 - A Single Bloom: Medium
Class 3 - A Single Bloom: Small
Class 4 - A Single Bloom: Miniature
Class 5 - Tray of Three Blooms, One Variety: Large - Very Large
Class 6 - Tray of Three Blooms, One Variety: Medium
Class 7 - Tray of Three Blooms, One Variety: Small
Class 8 - Tray of Three Blooms, One Variety: Miniature

HYBRID: RETICULATA PARENTAGE: NON - TREATED:
Class 9 - A Single Bloom
Class 10 - Tray of Three Blooms, One Variety

HYBRID: NON - RETICULATA PARENTAGE: NON - TREATED:
Class 11 - A Single Bloom
Class 12 - Tray of Three Blooms

CHEMICALLY TREATED BLOOMS:
Class 13 - A Single Bloom

OLD TIMERS: BLOOM INTRODUCED 1950 AND EARLIER (SEE CAMELLIA NOMENCLATURE):
Class 14 - A Single Bloom, Any Qualifying Variety, Any Size

NOVICE: AN EXHIBITOR WHO HAS NOT WON A BEST AWARD:
Class 15 - A Single Bloom: Any Variety, Any Size, Non-Treated

INTERMEDIATE: AN EXHIBITOR WHO HAS NOT WON MORE THAN TWO BEST AWARDS ABOVE NOVICE CLASS:
Class 16 - A Single Bloom: Any Variety, Any Size, Non-Treated
Class 17 - Tray of Three Blooms: Any Variety, Any Size, Non-Treated

FLORAL DESIGN DIVISION

CLASS 18 - DESIGNER’S CHOICE
The designer has complete freedom of choice in plant material, accessories, and design type. Fresh, dried, or combination of fresh and dried material may be used.

CLASS 19 - A LINE OR LINE MASS DESIGN
A design uses a minimum of plant material with emphasis on contrast of form and texture. A line mass design has additional plant material to add volume and strength to the existing line.

CLASS 20 - A DESIGN IN AN ORIENTAL MANNER
Minimal materials are used in a simple container to convey a feeling of serenity. A style built around the three main groups: Heaven, Man, and Earth with Heaven being the tallest, Man being the next tallest, and Earth being the shortest.