SHOW RULES

1. The Show is sanctioned by The American Camellia Society and will be conducted in accordance with the latest revision of "Rules and Regulations Governing Procedures and Judging of ACS Cooperative Shows". The Show Chairperson may establish such further rules as deemed necessary for the proper conduct of the Show. In all cases, the decision of the judges will be final.

2. Entries will be received 7:30 a.m. to 10:30 a.m. Friday.

3. Standard Entry Cards will be used and should include the name of the variety. Exhibitors are encouraged to have the bloom size circled and class entered.

4. Any individual may exhibit. Entries must be from plants owned by and in the possession of exhibitor for at least 30 days. Exhibitor does not have to be a member of a camellia society.

5. Entries must have only one bloom to a stem, and at least one but not more than two leaves but not necessarily attached. Wiring of blooms is permissible.

6. The ACS recognizes the "Camellia Nomenclature" published by the Southern California Camellia Society (SCCS) as The nomenclature publication. To win an ACS Certificate or Award, except for seedlings and sports, the variety MUST be listed in the 1981 "Camellia Nomenclature Historical Edition", the current edition of "Camellia Nomenclature", or the "Camellia Nomenclature Supplement" published at http://www.socalcamelliasociety.org/?p=243. This includes varieties; (1) with errors corrected, (2) registered with ACS but omitted from the "Camellia Nomenclature", (3) registered with ACS and listed in subsequent issues of the ACS "The Camellia Journal" and "American Camellia Yearbook" and (4) registered with the SCCS subsequent to the publication of the "Camellia Nomenclature". Blooms that are in the "International Camellia Registry" will also be eligible as long as the exhibitor provides proof of registration acceptable to the Head Judge.

7. No bloom can compete in more than one class and may win only one award. Classes A and B are considered to be the senior awards.

8. Unprotected blooms are defined as those grown in natural surroundings without any manmade protection from the elements.

9. The Show Chairperson or representative reserves the right to reject or discard flowers that are obviously inferior in quality.

10. If only one bloom of a variety is entered, it shall constitute a class, and shall be judged accordingly.

11. To help control the spread of disease, all blooms and associated scions (wood that is attached to the bloom) become the property of the Mid-Carolina Camellia Society.

12. Awards in any division may be withheld if, in the opinion of the judges, no flower deserves the award.

13. Classification as to size will be in accordance with the latest edition of "Camellia Nomenclature". Where a bloom is classified to include two sizes, the smaller size shall determine the award class with the exception of miniatures. Blooms must be classified as miniature only, not miniature to small to compete in the Miniature Class.

14. A novice is defined as an individual who has never won a "Head Table Award" at an ACS Camellia Show.

15. Blooms will be displayed in containers provided or equivalent to those provided and may not be visually "enhanced" by placing blooms on a bed of polyfil, cotton, moss, or similar products.

16. Judges must disqualify themselves while their blooms are being judged.

17. The use of collars for supporting large blooms is permitted.

18. No distinction shall be made by the judges between chemically treated and non-treated blooms.

19. The Mid-Carolina Camellia Society, its officers and members, are not under any circumstances responsible for the loss or damage to flowers or other property or for the injury to persons. Care will be exercised for the protection of all property used, but this shall not be interpreted as an assumption of liability.

Note: Enter thru Gate No. 5 on George Rogers Blvd. to the Cantey Building. Judges, out of town exhibitors and Mid-Carolina Camellia Society members are invited to a pot-luck dinner following judging.
SHOW SCHEDULE & AWARDS

CLASS A  Japonicas grown Unprotected (White card)
Large/Very Large - Best Bloom & Runner-Up
Medium - Best Bloom & Runner-Up
Small - Best Bloom & Runner-Up
The best Large/Very Large in Class A will receive the Dr. Herbert
Racoff Memorial Award donated by Mr. & Mrs. Tom Camp.

CLASS B  Japonicas grown Protected (Green card)
Large/Very large - Best Bloom & Runner-Up
Medium - Best Bloom & Runner-Up
Small - Best Bloom & Runner-Up
The best Large/Very Large in Class B will receive an Award in
honor of Oliver (Buck) Mizzell. The Award is donated by Buck’s
family.

CLASS C  Reticulatas and Hybrids with Recticulata Parentage grown
Unprotected (Yellow card marked “Unprotected”)
Best Bloom & Runner-Up

CLASS D  Reticulatas and Hybrids with Reticulatas Parentage grown
Protected (Yellow card marked “Protected”)
Best Bloom & Runner-Up

CLASS E  Hybrids with other than Reticulata Parentage grown
Unprotected (Blue Card marked “Unprotected”)
Best Bloom & Runner-Up

CLASS F  Hybrids with other than Reticulata Parentage grown
Protected (Blue Card marked “Protected”)
Best Bloom & Runner-Up

CLASS G  Miniatures – any species - grown Unprotected
(White card or Blue card marked “Unprotected”)
Best Bloom

CLASS H  Miniatures – any species - grown Protected
(Green card or Blue card marked “Protected”)
Best Bloom

CLASS I  Sasanqua and Related Species grown Protected or
Unprotected (Green or White card)
Best Bloom & Runner-Up

CLASS J  Best Novice Bloom Unprotected (White Card with “NOVICE”
written in center of fold-up tab)

CLASS O  Best Seedling grown Protected or Unprotected (Pink Card)

CLASS P  Best Sport grown Protected or Unprotected (Red Card)

LOCAL AWARDS - unprotected (White card with GREEN DOT in
center of fold-up tab) – 7 Awards
(Blooms grown in Midland South Carolina counties)
Best Local Bloom in Show—Richard & Katherine Mims Award
donated by anonymous Camellia Friends.
Large/Very large - Best Bloom & Runner-Up
Medium - Best Bloom & Runner-Up
Small - Best Bloom & Runner-Up

OTHER AWARDS – 6 Awards
- Best White Japonica –unprotected
- Best White Japonica – protected
- Best Antique Bloom—Pre 1900  unprotected or protected Bloom
  Donated by Pete & Donna Denton
- Best Formal Double – unprotected japonica
- Best Formal Double – protected japonica
- The Elliott Brogden Memorial award - The best miniature bloom
  (Class G or H) – Donated by Sharon Brogden.

JAPONICA COURT OF HONOR – 8 Awards
(4 unprotected & 4 protected)

HYBRID & RETICULATA COURT OF HONOR – 4 Awards
(2 RETICULATA & 2 HYBRIDS)

SWEEPSTAKES – 4 Awards
Gold & Silver (unprotected & protected)
Sweepstakes winner based on number of blue ribbons. Other ribbons
count only in case of tie.