SHOW RULES

1. The Show is sanctioned by The American Camellia Society and will be conducted in accordance with the latest revision of “Rules and Regulations Governing Procedures and Judging of ACS Cooperative Shows”. The Show Chairperson may establish such further rules as deemed necessary for the proper conduct of the Show. In all cases, the decision of the judges will be final.

2. Entries will be received 8:00 a.m. to 10:30 a.m. Saturday.

3. Standard Entry Cards will be used and should include the name of the variety. Exhibitors are encouraged to have the bloom size circled and class entered.

4. Any individual may exhibit. Entries must be from plants owned by and in the possession of the exhibitor for at least 30 days. Exhibitor does not have to be a member of a camellia society.

5. Entries must have only one bloom to a stem, and at least one but not more than two leaves but not necessarily attached. Wiring of blooms is permissible.

6. The ACS recognizes the “Camellia Nomenclature” published by the Southern California Camellia Society (SCCS) as the nomenclature publication. To win an ACS Certificate or Award, except for seedlings and sports, the variety MUST be listed in the 1981 “Camellia Nomenclature Historical Edition”, the current edition of “Camellia Nomenclature”, or the “Camellia Nomenclature Supplement” published at http://www.atlanticcoastcamelliasociety.org/assets/pdf/SCCS%20Supplement%20-%202017%20Nomenclature.pdf. This includes varieties; (1) with errors corrected, (2) registered with ACS but omitted from the “Camellia Nomenclature”, (3) registered with ACS and listed in subsequent issues of the ACS “The Camellia Journal” and “American Camellia Yearbook” and (4) registered with the SCCS subsequent to the publication of the “Camellia Nomenclature”. Blooms that are in the “International Camellia Registry” will also be eligible as long as the exhibitor provides proof of registration acceptable to the Head Judge.

7. No bloom can compete in more than one class and may win only one award. Classes A and B are considered to be the senior awards.

8. Unprotected blooms are defined as those grown in natural surroundings without any manmade protection from the elements.

9. The Show Chairperson or representative reserves the right to reject or discard flowers that are obviously inferior in quality.

10. If only one bloom of a variety is entered, it shall constitute a class, and shall be judged accordingly.

11. To help control the spread of disease, all blooms and associated scions (wood that is attached to the bloom) become the property of the Virginia Camellia Society.

12. Awards in any division may be withheld if, in the opinion of the judges, no flower deserves the award.

13. Classification as to size will be in accordance with the latest edition of “Camellia Nomenclature”. Where a bloom is classified to include two sizes, the smaller size shall determine the award class with the exception of miniatures. Blooms must be classified as miniature only, not miniature to small to compete in the Miniature class.

14. A novice is defined as an individual who has never won a “Head Table Award” at an ACS Camellia Show.

15. Blooms will be displayed in containers provided or equivalent to those provided and may not be visually “enhanced” by placing blooms on a bed of polyfil, cotton, moss, or similar products.

16. Judges must disqualify themselves while their blooms are being judged.

17. The use of collars for supporting large blooms is permitted.

18. No distinction shall be made by the judges between chemically treated and non-treated blooms.

19. The Virginia Camellia Society, its officers and members, are not under any circumstances responsible for the loss or damage to flowers or other property or for the injury to persons. Care will be exercised for the protection of all property used, but this shall not be interpreted as an assumption of liability.
SHOW SCHEDULE & AWARDS

CLASS A: Japonica Blooms Grown Unprotected (White card)
Best Bloom Large or Very Large & Runner-Up
Best Bloom Medium & Runner-Up
Best Bloom Small & Runner-Up

CLASS B: Japonica Blooms Grown Protected (Green card)
Best Bloom Large or Very Large & Runner-Up
Best Bloom Medium & Runner-Up
Best Bloom Small & Runner-Up

CLASS C: Reticulata or Hybrid with Reticulata parentage – Blooms Grown Unprotected (Yellow card marked “Unprotected”)
Best Bloom Very Large & Runner-up
Best Bloom Small to Large --- No Runner- up
The Doug and Sally Simon Award for Best Reticulata Unprotected – Sponsored by Winston Gouldin

CLASS D: Reticulata or Hybrid with Reticulata parentage – Blooms Grown Protected (Yellow card marked “Protected”)
Best Bloom Very Large & Runner-up
Best Bloom Small to Large --- No Runner-up

CLASS E: Non-Retic Hybrid Blooms Grown Unprotected (Blue card marked “Unprotected”)
Best Bloom Large or Very Large & Runner-up
Best Bloom Small or Medium --- No Runner-up

CLASS F: Non-Retic Hybrid Blooms Grown Protected (Blue card marked “Protected”)
Best Bloom Large or Very Large & Runner-up
Best Bloom Small or Medium --- No Runner-up

CLASS G: Miniature Blooms – any species - Grown Unprotected (White card or Blue card marked “Unprotected”)
Best Bloom

CLASS H: Miniature Blooms – any species - Grown Protected (Green card or Blue card marked “Protected”)
Best Bloom

CLASS I: Species
Best Bloom

CLASS J: Novice Blooms (White card marked “Novice”)
Best Bloom (unprotected)

CLASS K: Tray of Three Grown Unprotected
Best three blooms of same variety, – JAPONICA OR NON-RETIC HYBRIDS (White or Blue card marked “Unprotected”)

CLASS L: Tray of Three Grown Protected
Best three blooms of same variety, – JAPONICA OR NON-RETIC HYBRIDS (Green card or Blue card marked “Protected”)

CLASS M: Tray of Five Grown Unprotected
Best five blooms of different varieties – JAPONICA OR NON-RETIC HYBRIDS (White card or Blue card marked “Unprotected”)

CLASS N: Tray of Five Grown Protected
Best five blooms of different varieties – JAPONICA OR NON-RETIC HYBRIDS (Green card or Blue card marked “Protected”)

CLASS OP: Best Seedling or Sport (Pink or Red card)
Best Bloom

OTHER AWARDS – Four Awards

• Best in Show White–unprotected- Mary Graham Memorial Award
• Best in Show White–protected– Ralph Brake Memorial Award
• Best in Show Antique Bloom—Pre-1900 protected or unprotected
• Carol Lee Sutherland Award – Best Bloom of Virginia Origination

SWEEPSTAKES – Four Awards
Gold & Silver (unprotected & protected)

Sweepstakes winner is based on number of blue ribbons. Other ribbons count only in case of tie.

Head Table will consist of the above award winners and runners-up.