The Library of the American Camellia Society

JOSEPH H. PYRON

Prior to our move to the beautiful fireproof headquarters of the American Camellia Society at Massee Lane in May 1968 our library was practically non-existent, with a few notable exceptions.

Mr. and Mrs. Sigmond J. Katz donated the first important camellia work to our library while headquarters was still in Gainesville. This was the magnificent Verschaffelt *Nouvelle Iconographie Des Camellias*, 1848-1859 consisting of twelve volumes. Through exchange of duplicates we acquired the rare thirteenth volume (1860), thus the ACS set is one of the few complete thirteen volume sets anywhere.

Mrs. Udo Fleischmann of New York and Tallahassee bequeathed ACS her very fine set of the three volume Berlèse *Iconographie du Genre Camellia* and Chandler and Booth's *Illustrations and Descriptions of the Plants which Compose the Natural Order Camellias* of 1831.

Through considerable effort a complete file of ACS Newsletters and Quarterlies was assembled and bound. Other periodicals and camellia works were collected over the years. Then the writer was invited to inspect the famous Rubel camellia library in Mobile on several occasions. Mr. Rubel suggested that if a member in a high tax bracket would buy the entire library, then agree to donate it to ACS, that he would be willing to sell it for a fraction of its actual value. He was anxious for it to go to ACS. Mr. Rubel's generous proposal was presented to the Governing Board at its meeting in Sacramento in 1966 at the same time that Mr. Strother's gift of Massee Lane was accepted. Mr. William P. Kemp magnanimously offered to purchase the library and present it to ACS as soon as the Headquarters building was completed. This collection was delivered to ACS in May 1968.

Our Japanese friends, Mr. Satomi, Mr. Ishikawa, Mr. Andoh, Dr. Shimada, Mr. K. Tarumoto and others generously donated copies of the many beautifully illustrated books published in Japan in recent years. Other friends have donated both old and new camellia books.

There are many books in the library which contain references of minor importance, hence are not listed here. Many bulletins have been collected which cannot be listed here.

There are a number of rare books and bulletins on Tea culture, diseases and pests which are not listed.
Valuable books on floriculture, wildflowers, artistic arrangements are to be found in the library but not listed herein since they do not deal with camellias. With few exceptions the collection was accumulated through gifts.

CAMELLIA BOOKS IN THE LIBRARY OF THE ACS AT MASSEE LANE


Baumann, Charles A. and Baumann, Nap, Le Camellias de Bollwiller, published privately, Bollwiller, France, 1829, 1831, 1832, 1835: 49 color plates.


Berlèse, Lorenzo, Iconographie du Genre Camellia, ou, descriptions et figures des Camellias les plus beaux et les plus rares. Peints d’après nature par. J. J. Jung. 3 volumes: Vol. 1, plates 1-100, 1841; Vol. 2, plates 101-200, 1843; Vol. 3, plates 201-300. Paris, 1843. The Berlèse Iconographie is one of the most famous camellia classics. The ACS library is very fortunate in having two complete 3 volume sets. One set was bequeathed to us by Mrs. Udo Fleischmann, the other was acquired along with Robert O. Rubel’s famous library which William P. Kemp purchased and presented to ACS at the time of the move to Massee Lane. This set belonged to the French Empress Marie Louise, Napoleon’s second wife. The 300 plates are hand colored.

Booth, William Beattie, “History and Description of the Species of Camellia and Thea; and of the Varieties of Camellia japonica that have been imported from China,” in Transactions of the Horticultural Society of London, Vol. VII, pp. 519-562. Pl. 14. London, 1829. Six species, twenty-three varieties of C. japonica and three varieties of Thea are discussed. Four flowers of the variety ‘Variabilis’ in different colors are included as a color plate.
Camellia—Flower and Culture (History), Kyoto Garden Clubs, 396 pp. Illustrated in color and black and white.

Camellias of the Chūbu Region (Northern Japan), 191 pp. Illustrated in color and black and white. Japanese text.

Camellia No. 12, Chungkuo Shantung Mouton, Yunnan, by Tsui Won Yuan, Hong Kong.

Chandler, Alfred and Booth, William Beattie, Illustrations and Descriptions of the Plants Which Compose the Natural Order Camelliae and of the Varieties of Camellia Japonica Cultivated in the Gardens of Great Britain, London, 1831: 48 pp, 40 color plates. Presumably, Chandler and Booth described and illustrated all or nearly all the species and varieties of camellia growing in Great Britain at the time. The illustrations are by Chandler, the text by Booth. Of the forty illustrations in color, five are of species, the remainder horticultural varieties.

Chandler and Buckingham, Camellia Britannica, London, 1825: 34 pp, 8 color plates. 35 mm photo print.


Chinka Fu (Illustrated book of Camellias) Nisen Cho. Circa 1800. (Manuscript)


Chinkinsho Furoku. n.p.n.d. (Pre meiji)

Colla, Luigi, Camelliografia ossia Tentativo di una nuova disposizione naturale delle varietà della Camellia del Giappone, E Loro Descrizione, Torino, Italy, 1843: vi and 150 pp.


Curtis, Samuel, Monograph on the Genus Camellia, London, 1819: 8 pp, 5 colored plates by Clara Maria Pope. We have the facsimile edition of 1956. Our library is most fortunate to have three of the original Pope water colors which were reproduced in the monograph, and four more of her paintings which had not been reproduced. ACS has had three of the latter reproduced and they are for sale at ACS Headquarters. These originals were bequeathed to ACS by Mrs. Phinizy Calhoun of Atlanta, Georgia.


Donnan, William W., *Beautiful Camellias of Descanso Gardens*, Southern California Camellia Society and the Descanso Gardens Guild, Inc.: La Canada, Ca.: 96 pp, 80 color plates. This book includes a brief discussion of camellia culture by Julius Nuccio and notes on camellia seedling culture by the late E. C. Tourjé in addition to the 80 color plates.


Fontaine, Mlle. G., *Collection due Cent Especes et Varieties de Genre Camellia*, Brussels, 1845. 100 color plates. (Microfilm from only copy of monograph located in Europe, Library Botanical Garden, Brussels by Robert O. Rubel, Jr.) The Library of the Arnold Arboretum of Harvard University also has a copy of this rare book.


Griffin, Frank, *The Camellian*, Vogue Press: Columbia, S. C., 1964: 245 pp. Articles by various authors, edited by Frank Griffin, editor of *The Camellian* for 15 years. Of particular interest is a chapter on camellia species from research notes and data taken by Dr. Walter E. Lammerts and compiled by C. W. Lattin; also “The Garden Camellias of Yunnan” by T. T. Yu reproduced in facsimile from the Yu manuscript.

Hall, Roger, *Growing Camellias for Australia and New Zealand*, 64 pp, illustrated in color and black and white.


Hume, H. Harold, *Camellias, Kinds and Culture*, The Macmillan Company: New York, 1951: xiii and 271 pp. Illustrated. The text of this volume covers the details of camellia culture and uses fairly completely, with chapters on history and botany. In the historical sections particular attention has been given to clearing up legends and incorrect statements that have long been accepted as true. A large number of japonicas, sasanquas and miscellaneous sorts are described. Of illustrations there are 65 pages and 3 text figures in black and white. Nine camellia species and several hybrids are among those illustrated with eight camellia varieties in color.


Hume, H. Harold, *Camellias in America*, Revised Edition, J. Horace McFarland Company: Harrisburg, Pennsylvania, 1955: xvi and 568 pp. Illustrated. From the first edition of *Camellias in America*, 22 pages have been deleted and 124 pages of new text have been added. Besides these extra pages, changes and additions have been made elsewhere in the text to bring the revised edition more nearly up to date on some items. Illustrations have been increased to 65 in color and 70 in black and white. Chapters on reticulatas, sasanquas and miscellaneous camellias have been added.
Ihei, Zoho Chikinsho, Tokyo, 1710. 8 volumes in Japanese with line drawings of camellias.


Johnson, A. T., Rhododendrons, Azaleas, Magnolias, Camellias and Ornamental Cherries, My Garden: London, 1948: 93 pp. Camellias are covered in pages 55-68 of this small book. Species C. sinensis, sasanqua, saluenense (saluenensis), reticulata, japonica and oleifera are discussed. A considerable number of C. japonica varieties growing in English gardens are described briefly. ‘Lady Clare’, ‘J. C. Williams’, ‘Nobilissima’ and ‘Preston Rose’, the last one apparently improperly labeled, are illustrated.

Jonghe, J. de, Traite de la Culture du Camellia, Paris, 1851: 150 pp. In this volume of J. de Jonghe of Brussels, in addition to details of history, propagation, and culture, thirty two pages (93 to 125) are given to varieties. In all, 438 varieties are listed. Names only of a considerable number are given; others are described very briefly, and some at considerable length. It contains what may be the earliest description of ‘Mathotiana’.

Kincaid, Mrs. Paul, The Camellia Treasury, Hearthside Press: New York: 1964: 218 pp, 16 color plates, 88 photographs. In addition to camellia culture both from the beginners viewpoint and for the more experienced grower, varieties are briefly described and recommended for various climate zones and locations. Landscape use of camellias is discussed and illustrated. Artistic arrangement, principles of design, decorating for special occasions are covered. A special chapter on the camellia show, suggestions for judges and advice on selecting, cutting, grooming, conditioning and transporting are discussed.


Lemaire, Charles, Des Genres Camellia Rhododendron, Azalea, Acacia, Epacris, Erica, Paris, 1844: 174 pp. In this volume the article on camellias is by M. Pailllet, horticulturist and member of the Horticultural Society of Paris. There is a botanical description of C. japonica in detail and brief descriptions of eight other species. One hundred and fifty-four camellias are described in the section on varieties. He also had a large part in the authorship of Verschaffelt’s Nouvelle Iconographie des Camellias, 1848-1860.


Morgan, George B., *The Camellia and Its Culture for Beginners*, 1971, 35 pp. This pamphlet was written to fill a long-felt need for an inexpensive work for beginners. History of camellias, selecting and planting, propagation, pruning, hybrids, gibbing, pests and diseases and their control are discussed.


Noble, Mary and Graham, Blanche, *You Can Grow Camellias*, Harper and Row: New York, 1962: 258 pp, 6 color plates, numerous illustrations. The history, major and minor cultivated species, hybrids, is discussed. Greenhouse and general culture, how to use camellias in the garden, a glossary of camellia terms and a list of varieties by color and form are useful subjects covered.


Savige, T. J., *Camellias in Australian Gardens*, Melbourne, 1967: 48 pp. This booklet presents in a brief form the history and culture of the principal garden forms grown in Australia.

Sawada, K. 5 loose leaf binders of water colors of camellias by Mr. Sawada. Presented to the ACS Library by George Sawada.


Seeman, Berthold, “Synopsis of the Genera Camellia and Thea” in the *Transactions of the Linnean Society of London*, 22, London, 1859: pp. 337-352; tabs. LX, LXI. This is a botanical discussion of the species of Camellia and Thea known to Dr. Seeman. In Hong Kong, China, he collected specimens of a camellia which he described as a new species, *C. hongkongensis*, and illustrated it in Table LX. That Dr. Seeman was a keen
observer is evidenced by the thoroughness of his study, even though others
have disagreed with some of his conclusions.
Sharp, Morrie L., *Camellias Illustrated and How to Grow Them*, Oregon
Shimada, H. and others, *Designs of Japan*, Vol. 11 “Camellia on Arts and
Crafts of Japan” Korin-Sha: 208 photos in color and black and white.
Sparrone, Norman and Waterhouse, E. G., *The Magic of Camellias, Creative
and Tokyo, 1968: 179 pp. Illustrated in color and black and white. The
text recounts the origins of the camellia in China and Japan and its
history around the world.
*Stamps With Camellias.* Loose leaf binder.
*Sunset Magazine and Books Staff, How to Grow and Use Camellias*, Lane
by David L. Feathers.
Takakeiwa, Gisei, *Japanese Gardens Revisited*, Charles E. Tuttle: Rutland,
Vermont and Tokyo, 1973: 165 pp. Printed in Japan. Illustrated in color
and black and white. Photos by Kiichi Asano.
Printed in Japan, text in English.
Threlkeld, John, *The Camellia Book*, D. van Nostrand Co.: Princeton, N. J.,
Thrower, S. L., *Plants of Hong Kong*, Longman: Hong Kong, 192 pp. Color
photos of *C. granthamiana* and *C. hongkongensis*.
volume devoted solely to camellias, the author discussed history, botany,
varieties, soils, propagation, culture and diseases. This volume has been
translated (see Chidamian).
Chapters on various phases contributed by a number of authors, under
editorship of Tourjé of the Southern California Camellia Society.
Sons: London, 1975: 197 pp. This is a complete handbook in the culti­
vation of all kinds of camellias, in gardens, tubs, pots and in the home.
Tsubaki, Japan Camellia Society, 1971. Illustrated in color and black and
white. Articles by A. Kirino, Sato, Satomi, Tanaka, Matsudairi, and K.
Ishikawa.
*Tsubaki* No. 10, Kyoto Garden Club: 1970. Contents include “Bearing
‘wabisuke’-like Flower on Seedling of ‘Uraku’”, Dr. S. Kitamura; “Structu­
ral Transformation of Camellia Flower”, Prof. K. Asai; “Reference and
Monosological Survey on *C. cernalis*”, S. Kirino; “Tissue of Leaf of Ca­
mellias”, Dr. S. Tateishi; “Camellia Nomenclature Noted on an Old
Literature Entitled ‘Setsuyo-kikan’”, Yoshiaki Andoh; “History of the
Variety ‘Seiobo’”, H. Kimura; “All Nomenclature List of Camellias of
Japan”, Dr. T. Watanabe.
Tuyama, Takasi and Futakuchi, Yoshio, *Camellia Cultivars of Japan*, 468 pp, 227 illustrations in water color. Text in Japanese with cultivars also listed in English.

Urquhart, Beryl Leslie, *The Camellia* and *The Camellia Vol. II*, The Leslie Urquhart Press: London, 1956 and 1960. The first volume contains 17 reproductions from the famous Australian painter Paul Jones and 3 by Raymond Booth. The text contains a history of camellias and “Camellias in America” by the late Ralph Peer and “The Introduction of Camellias into Australia” by the late E. G. Waterhouse. Vol. II contains 14 reproductions of paintings by Paul Jones and 2 by Raymond Booth. The text of this volume is on the species *C. reticulata*. In both volumes there is an excellent discussion of each species or variety shown in color.

Verschaffelt, A., *Nouvelle Iconographie des Camellias*, Gand, 1848-1860: 13 Volumes, 623 colored plates. Publication of “The Verschaffelt” as it is familiarly called was started by Alexandre Verschaffelt, Belgian horticulturist and nurseryman, in 1848. Thereafter a volume of 48 camellia plates (four monthly) with descriptive notes was published each year through 1860, making a total set of 13 volumes. The 1848 volume has only 47 plates but the one of 'Anna Zucchini' is double size and evidently was counted as two so the complete work actually has only 623 plates. Sets of The Verschaffelt found here and there in libraries, Massachusetts Horticultural Society and Royal Botanic Gardens for instance, have only 12 volumes. From such sets it is usually the 1848 volume that is missing. The ACS Library fortunately has a 13 volume set. Among plates there apparently are some duplications so the total number of varieties dealt with is less than 623.


Waterhouse, E. G., *Camellia Quest*, Ure Smith Pty.: Sydney, Australia, 1947: 30 pp. This book deals with garden varieties of *Camellia japonica* originated in Australia, grouped mostly according to the sources where they started. Five of the plates, 2 in color and 3 in monochrome, are by Adrian Feint and the other five, 2 in color and 3 in monochrome, are by Paul Jones. The edition was limited to 550 copies of which 500 were offered for sale.

Waterhouse, E. G., *Camellia Trail*, Ure Smith Pty.: Sydney, Australia, 1952: 44 pp text, 44 pp plates and legends. With 21 plates in color by Paul Jones. Essentially this is a systematic, nomenclatural study of sixteen japonicas originated in Australia and eleven introduced ones, all growing in Prof. Waterhouse’s garden, Eryldene, Gordon, New South Wales, Australia.


**BOUND CAMELLIA PERIODICALS**

**American Camellia Yearbook, 1946-1978**


**Archief Voor de Thee Cultuur in Nederlands-Indie, 42 bulletins from 1920 to 1939. Batavia, Java (In Dutch)**

**Australian and New Zealand Camellia Research Society Camellia Annual, June 1954, No. 1 through December 1970, No. 7**

**Australian Camellia News and Annual, No. 4, 1961-1965**

**Australian Camellia Research Society, Camellia News, No. 1, March 1961 through No. 68, June 1978.**


**Camellian, Vol. 1, No. 1, June 1950 to March 1963 (discontinued). Frank Griffin, Editor. Published by the South Carolina Camellia Society until January 1958 at which time publication was taken over by Frank Griffin.**

**De Thee, Korte Aanteekeningen, Batavia, Java, 1920-1924. In Dutch.**

**Gulf Coast Camellias, Official Bulletins of Gulf Coast Camellia Society, Vol. 1, No. 1, Fall 1972. Elizabeth Cooper, Nashville, Tenn., Editor.**


**North Carolina Camellia Society Yearbooks, 1956-1958.**

**Pied-Cam Review, Men's Piedmont Camellia Club, Greensboro, N. C., November 1958-December 1961. (Mimeograph, discontinued).**

**South Carolina Camellia Bulletin, 1958. A publication of the North and South Carolina and Virginia Camellia Societies. Name changed to Carolina Camellias with Vol. 8, Winter 1962.**

**Carolina Camellias, published by South Carolina Camellia Society, 1962-1977.**


**Camellia Digest, Vol. 1, No. 1, September 1942, San Rafael, Calif. Newell F. Vanderbilt, St. Helena, Calif., Editor.**
Camellia Research—II, 1941.

Plant Explorations—Ornamentals in Italy, Southern France, Spain, Portugal, England and Scotland, Crops Research, ARS, U.S. Dept. of Agriculture in cooperation with Longwood Gardens of the Longwood Foundation, Inc.
ARS 34-9, October 1959.

Explorations, Japan, 1961; also September 1957 and April 1963.

Azalea and Camellia Society of America Yearbook, Macon, Ga., 1933.

Camellia Society of America Yearbook, Macon, Ga., 1939.

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